



The Bullet

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Mary Washington College's Weekly News Magazine

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Tuesday, March 3, 1987

Appariu, Bradshaw Win

by MARY WIBLE
Staff Writer

Juniors Don Appariu and Jay Bradshaw won the positions of president and vice president of the Student Association for the 1987-88 school year in the Feb. 25 elections.

Appariu received 61 percent of the vote for his position and Bradshaw received 58 percent of the vote for his position. Six hundred and sixty students of approximately 3,000 voted.

Running unopposed for their positions were Honor Council President Beverly Newman, Lobby Chairman Holly Tace, Academic Affairs Chairman Kathy Luptak and Judicial Chairman Kendel Paulsen.

There were a few write-ins, including about 10 for Scott Renick for

president, who was denied recognition as a candidate.

Appariu said that he is looking forward to "stepping into new things next year" and that he feels that next year's SA cabinet will be able to work together. He added this year's cabinet did a "fantastic job."

Appariu noted that the strength of the candidates who ran in the election may have been a factor in why there were so few candidates running.

Bradshaw hopes that the cabinet will be able to utilize the new student center to its fullest and make students aware of what the SA is capable of doing.

He said that he did not realize how effective the SA could be until he ran for vice president. Bradshaw added that the cabinet will be in touch

over the summer so that things will be well under way when the students return in the fall.

Newman said that she hoped that students would not look upon her and the other candidates who were running unopposed as apathetic towards their positions. Newman said she wants to "market the Honor System more," next year.

Two referendums were passed Feb. 25, including one stating that the honor council president will be a non-voting seat in the Executive Cabinet and another instituting a change in the name of the Lobby Committee to Legislative Action Committee. The position of Lobby Committee Chairperson will now be Legislative Action Committee Chairperson.



Photo by Bob Hobbs

Kendal Paulsen, Holly Tace, Kathy Luptak, Beverly Newman, Jay Bradshaw and Don Appariu.

Dorm Status Announced

by KIRSTEN BROWN
News Editor

Beginning next semester Westmoreland, Bushnell and Randolph halls will be co-ed for freshman only. Assistant Dean of Resident Life Rhonda Malone said Friday.

All dorms with the exception of Ball and Virginia halls will be co-ed, Malone added. Ball Hall will remain all upperclass female and Virginia Hall will remain all freshman female.

"What decided what halls [were to be designated as they are] was by and large the numbers [of students]," Malone said.

President William Anderson, Executive Vice President A. Ray Merchant, Vice President for Admis-

sions and Financial Aid H. Conrad Warlick, Vice President for Business and Finance Richard A. Miller, Dean of Students Joanne Beck and Malone met Feb. 25 and determined the number of students who will be entering Mary Washington College this fall. Based on that number, the group designated who would live in what dorms.

"Westmoreland makes me feel bad because a lot of students have lived there for a long time, but it's the only 125-student dorm," Malone said.

The change in dorm status may concern a lot of students, but Malone said Friday, "Those students who cannot homestead will be given priority during room registration."

One half of the first floor of Ball Hall will be designated for upperclass females wanting standard visitation, Malone said. "It's going to be a small area because I don't think that many students want it," she said.

"Those students who cannot homestead will be given priority during room registration."

Rhonda Malone

A notice listing the status of all floors in every dorm on campus will be given to each student this week, Malone said.

"No matter what we did, someone would be unhappy," said Malone.

Students Attend NACA

by APRIL D. STOOPS
Editor-in-Chief

Three Mary Washington College students led by Assistant Dean for Student Activities Joe Mancuso took off to Nashville, Tenn. to "scope" some entertainment possibilities for the 1987-88 school year.

Mancuso, Chris Logan, Student Association Entertainment Committee president, Jennifer Lee, Finance Committee chairman and Diana Dawson, freshman class secretary-treasurer attended the national conference of the National Association for Campus Activities Feb. 14-19.

The trip was both exciting and

beneficial, Mancuso said. The object of the conference was to showcase entertainers of all varieties for a college audience. The college students have the opportunity to see what is available in terms of entertainment and make bookings for the coming year.

"The idea of uniting campus on a common goal like this [entertainment] improves the whole field of activities," Mancuso said.

"We got a chance to look at possible entertainment to bring back to campus as well as to become better judges of entertainment," he added.

One of the biggest advantages of the NACA trip was being able to make connections with other schools

and agencies according to Mancuso. "Every entertainer we saw has been proven successful for college audiences," Mancuso said, adding, "Some of the stuff we saw really blew us away."

Logan commented, "Because of NACA, next year should be a kick-ass year." All three students who attended will be returning to Mary Washington next year, a fact both Logan and Mancuso said made the conference work to the advantage of MWC. "We took the best people possible," Mancuso commented.

Logan agreed, noting that the inclusion of Lee was a very positive factor because she got the opportunity

See NACA, page 14.

by MARLA MIRANDA MOONEY
Staff Writer

"I'm too old and beat up from this business to take it seriously," said Pulitzer Prize Winning poet Henry Taylor during his visit to Mary Washington College Feb. 25.

Taylor, a native of Loudoun County, conducted a workshop before the reading during which he discussed work submitted by students.

During the poetry reading the poet induced laughter and reflective silence in a group of about 200 gathered in the Ballroom. Taylor began the reading with the title poem and Pulitzer Prize winning *The Flying Change*. He then read from a wide selection of his work which was honest and direct containing wisdom in his humor.

The poet explained that a "flying change" is an equestrian term for three consecutive jumps. Taylor once demonstrated this while giving a reading of his poem, *The Flying Change* while on horseback.

Taylor cited William Shakespeare as his most admired poet while his favorites included Edward Arlington Robinson, who influenced his earlier poems and Milton. He included Richard Wilbur and Robert Penn Warren (America's first poet laureate) to this list of favorites.

When asked how he felt about winning the Pulitzer Prize, Taylor answered, "It came as a total surprise...I live far from the literary center [New York] and didn't even know my work was being considered!" He added, "I thought

Taylor Draws Audience of 200

Dave Smith would win it." Smith, from Portsmouth, is a professor of English at Virginia Commonwealth University in Richmond.

Taylor is on leave this year from teaching at The American University in Washington, D.C. The poet has used his time "to constantly write and revise daily."

Taylor described the writing process as one with aspects that are "little more than drudgery and torture."



Photo by Heather Rust

Then why write? Taylor answered by likening his craft to that of a pianist's, one who must constantly practice scales.

He cited another example of Mac Wilkens, champion discus thrower. "Wilkens worked very hard at what he did," said Taylor. "He had no economic motive in painstakingly lifting irons each day. He did it for the thing [discus throwing] itself because he had a shot at being the best."

News

Police Beat

Police secured warrants this week and forwarded them to Colonial Beach police for the arrest of four men charged with grand larceny in the Feb. 12 Westmoreland thefts, Police Chief Charles Jones said. "There were some items that were not recovered," Jones said, adding that most of the property has been returned. The court date has not been set, police said.

An unknown person took a walkman radio, a jar of Vaseline and a red comb from a student's coat pocket sometime on Feb. 23, police report. The coat was hung over a chair in the North Room of Seacobeck at the time of occurrence, police said.

A student threw beer at and hit

another student at about 12:30 a.m. in the Pub Feb. 21, police report. The accused was removed after the incident according to police reports.

Police removed two students from a basketball game in Goolrick Feb. 20 after they were observed by an MWC coach drinking beer and calling the players and coach of the visiting team names, police report.

Police arrested a Woodbridge man Feb. 25 and charged him with being drunk in public after police found him on the back porch of Virginia Hall banging his head on the door, police report. The man told police he was here to visit his girlfriend, according to police reports.

The man was taken to the magistrate's office and then to jail, police said. The court date will be March 6.

Students Fast for 3 Days

by Deborah Hyland
Staff Writer

Calling for a more open-minded policy in Nicaragua, about 15 Mary Washington College students fasted for three days last week in conjunction with about 30 other schools across the country.

The national fast, organized by the National Student Action Center of Washington, D.C., was organized locally by the Mary Washington College chapter of United Campuses to Prevent Nuclear War.

The students fasted Feb. 25-27, held a sponsorship drive and circulated petitions. A vigil in Ball Circle signaled the end of the fast Feb. 27. Students discussed their problems during the fast, the most common problem being harassment from fellow students. One participant was struck by an orange thrown across Ball Circle.

The petition, calling for an end to aid to the contras, resumption of bilateral talks with Nicaragua and U.S. support for the Contradora peace initiative.

In a letter to the *Free Lance-Star*,

Donald Beaulieu, a fast participant, expressed several reasons for participation in the fast and for an end to all aid to the Nicaraguan contras.

In 1979, the Nicaraguan people overthrew the dictatorship of Somoza. Fearing Soviet dominance in the region, the Reagan administration began to fund the counterrevolutionary contras, comprised mostly of former members of Somoza's National Guard, according to Beaulieu.

Another reason for non-support of the contras, said Beaulieu, are the qualities of the Sandanista government. Since the 1979 revolution, illiteracy has been reduced from 50 to 13 percent and the infant mortality rate has been cut in half.

According to Beaulieu, "the Sandanista revolution is not a communist, but a nationalist revolution." During the fast, many of the fasters were accused by other students of being pro-communist, but during the vigil many of the fasters stressed their belief in democracy.

On Feb. 28, the group met for a meal of vegetable soup in Fairfax.

Grant Awarded

The only computer science grant awarded in Virginia by the State Council of Higher Education for Virginia was recently given to Mary Washington College.

The \$19,800 grant will fund a project addressing the problems arising from the increasing interest in computer science instruction at the high school level and the inadequate training of secondary teachers in this field.

The project is designed to provide training in standards of structured

programming to 20 computer science teachers in the three area school districts participating in the program so they can teach the essentials of proper programming style in the courses they teach.

Project Director Marsha Zaidman, assistant professor in the Department of Mathematics and Computer Science, has had eight years of computer programming experience and has had over 10 years of experience teaching mathematics and computer science at the elementary, secondary

See GRANT, page 14

Announcing ...

News Editor
KIRSTEN BROWN



Workshops for Class Council Elections will be held on March 3 from 5:5-45p.m. and March 4 from 4:45p.m. in Seacobeck Basement.

The positions that are up for elections are Class Council members, and Honor and Judicial representatives.

Nominations for will be March 16 in Monroe 104 at 5:45.

Preliminary Elections will be held on March 23 from 11 a.m.-12:45 p.m. and 4:30-6:30 p.m. in Seacobeck Hall.

Final Elections will be held March 25 from 11 a.m.-12:45 p.m. and 4:30-6:30 p.m. in Seacobeck Hall.

Election results will be announced March 25 at 10 p.m. in the Ballroom.

All Commuting and Residential students are encouraged to run and to vote.

"First Exposure". Seniors Anna Peri, Melanie Brown, Lisa Perdue, and Jim Abel will have their work on display in DuPont Galleries beginning on Tuesday, March 17 from 6-8 p.m. Hours are: Wednesday-Friday 10-4 and Saturday and Sunday 1-4.

Friday, March 6 Secobeck Hall will be open for lunch from 10:30-1:30 in the North and South rooms. Dinner will be served from 5:50 in the North room.

Sunday, March 15 dinner will be served from 5:50 in the North room.

Art Exhibition: "Etchings by the Americans Childe Hassam and James McNeill Whistler" in the Willard 201E

Studio at Belmont. Admission is free and open to the public. Gallery hours are Monday-Saturday, 10 a.m.-4 p.m., and Sunday 1-4 p.m.

If you are the person who found a pair of woman's black leather gloves, please return them to Tracy in Willard 201E



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Opinion

The Bullet



Serving the College community since 1927.

APRIL D. STOOPS,
editor in chief

DONNA CRAIG
associate editor

EDITORIAL

Last semester, Anne Lewis and I wrote, on two separate occasions, about the subjects of intolerance and prejudice. Apparently some people weren't listening.

During the past week members of United Campuses to Prevent Nuclear War (UCAM) met with intolerance when they were fasting to show their support for the end of United States intervention in Nicaragua and also to help in the raising of funds for humanitarian aid to be sent to that country.

The intolerance came in the form of verbal and physical abuse. These students were called "Commies" and struck with fruit while standing vigil in Ball Circle.

While I may not fully support the views of UCAM, I find myself extremely disgusted by the actions of those parties who initiated the abuse.

In case the guilty parties have forgotten, let me remind them that the Constitution of the United States does allow and support the use of free speech.

I really feel sorry for those people who are cowardly enough to attack a peaceful group of people from behind

signs and oranges, instead of having the guts to at least face their victims.

It seems, in our time, that if someone you don't like says something you don't agree with it's much easier to call them a "Commie" than to try and understand and accept their point of view.

I seem to remember a gentleman by the name of McCarthy who did the same thing a number of years ago and a lot of people were falsely persecuted and unjustly hurt as a result of this person's intolerance.

I hold beliefs that would cause some people to question my "loyalties" to this country and its government. But because I live in America, I can hold these beliefs.

We are all individuals and as such are entitled to our own beliefs. I accept yours and I expect you to accept mine. If you can't, then you have the problem, not me.

One last thing, my praise to those members of UCAM who were not deterred from their beliefs by close-minded individuals who didn't know any better.

TAR

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Inquiries may be directed to Box 1115, College Station, Fredericksburg, VA 22402, or to the Editor.

Letters

More About Greeks

Societies 'a Long-Standing Tradition'

To the Editor:

Hampden-Sydney, Virginia Tech, UVA, Radford, George Mason, Washington and Lee, etc. What do all these colleges and universities have in common? They all have fraternities and/or sororities. Somehow it seems that Mary Washington College should be a member of the list but, as all of us know, there is no Greek system at MWC.

I agree with the letters you printed last week, stating that Mary Washington College should offer this social alternative to its students. Many MWC students

travel to other colleges to attend fraternity and sorority functions rather than stay here for the weekend. It is obvious that we like the education that we are receiving here but I feel the social atmosphere is not very attractive for students when the classes end for the week. Perhaps the installation of the Greek system here would keep more students on campus on the weekends and also lure students from other schools here.

One must also understand that there are various fraternities and sororities that promote different types of interests. The Greek system allows people of common interests to

bind together for civic duties as well as fellowship. The main purpose of fraternities and sororities is not to throw parties. Membership in these societies involves a much larger realm than that of partying.

At schools like UVA, Randolph-Macon, etc., fraternities and sororities have been a long-standing tradition. Today, more than ever, tradition at MWC is being stressed. Why not start a tradition by bringing the Greek system to Mary Washington?

Sincerely,
Shannon Reynolds

Fraternity Not a 'Drinking Guild'

To the Editor:

Prejudice and hasty generalizations are the perfect bases for misunderstanding. While soliciting for signatures supporting the committee to allow Greek societies on campus last week, I encountered a great deal of prejudice from a few people.

"I don't like Greek systems," was a popular reply to my solicitations. At first I made no comment and thanked them for their time. Then I got a terribly obnoxious response: "Why do you want fraternities? All they do is get drunk and the administration gives them money." Then, as quickly as she approached, she was gone.

Let's all get one thing straight, according to *The American Heritage Dictionary of the English Language*, fraternity is a body of men, such as a religious order or guild, associated

for some common purpose or interest.

A fraternity, honor, social or otherwise, as defined above is clearly a group of men associated for a common purpose or interest. In this definition, or any other I looked up, it doesn't mention that a fraternity is a "drinking guild," a haven for students with the lowest GPA's on campus, or a source of social corruption. Funny how so many people could find a foundation to accuse me of advocating such a monstrosity?

If you ask a person to define a fraternity, many will give you a very dim view of a clandestine order of drinkers or drug users that participate in bizarre rituals called "hazing." Many people would say one of the aforementioned misconceptions are perpetuated by fraternities that have little respect to the fragility of their charters and of the entire Greek system nationwide. That

makes it all the more difficult for the efforts of organizations with integrity to shine through.

I'm sure some of you may have heard of Chris Meigs. Chris attended my high school, he also died in a hazing accident at UVA several years ago. Chris was a good athlete, excelled in school and was a promising young man. At the time, most people condemned all the fraternities and the administration of UVA for allowing the accident to occur.

What many people overlooked was that the administration of UVA had nothing to do with the accident and only a few members of one fraternity were to blame. This does not intend to downplay Chris's death but to illustrate the conclusions that were so hastily drawn.

With certainty we can say that a Greek system can be adulterated,

See FRATERNITY, page 13

Student Says 'No' to Fraternities

To the Editor:

So the worn and hackneyed question has again arisen: does Mary Washington College need Greek social societies? I think not.

Why not? The answer conveniently lies in John Woodworth's confession that "we" have "limited exposure to a Greek system." Exactly. Few of the students here have intimate knowledge of social fraternities or sororities. I do. I transferred here from a large university where six percent of the students belonged to a Greek social system. Two distinct lifestyles emerged there: Greek and non-Greek. Those who were not a "brother" or a "sister" or did not "pledge," were prohibited from Greek activities. This social exclusion fragmented the campus.

It's not fair to say that Greek

societies inevitably divide a campus. Perhaps Greeks and "independents" coexist harmoniously at some schools. But proponents of the Greek system at Mary Washington College seem so certain that the establishment of fraternities and sororities would have only positive benefits. How are they sure? Mr. Woodworth suggests that we ask students attending other schools about Greek societies. Yes, ask them. Many will "sight" (sic) reasons for having a system; others though, will cite reasons why *not* to have one.

I am amused by Ms. Hill's, Ms. Turnage's, and Mr. Woodworth's direct assertion that a Greek system will cure the college's supposed social and administrative ills. Will Greek organizations make MWC more interesting to potential students? Probably not.

Plenty of high school seniors already find Mary Washington an interesting place, as evidenced by the record number of admission applications each year. Furthermore, there are students (myself included) who in part chose MWC because it did *not* have a Greek system. Will Greeks perform school or community service? Maybe. Remember, these are *social* societies. If Ms. Hill and Ms. Turnage require a service organization, I'd recommend they join Circle K, which has done an outstanding job for many years. Will a Greek social system give its members a chance for national organizational interaction? Ms. Hill and Ms. Turnage are mistaken. Several academic fraternities *do* exist here for that reason. Phi Alpha Theta, the history

See SOCIAL, page 13

Opinion

Student Apologizes

To the Editor:

The letter from Dr. Overman in last week's issue refuting a statement in my *Polemic* article was very valuable in asserting the College Health Center's confidentiality to its students.

In my own self defense, however, I must state that I got that "particular piece of misinformation"

from a nurse at the Health Center.

In preparation for my article, I phoned the Health Center and asked if my parents would be permitted to view my files. The nurse replied affirmatively and, upon further questioning, said no notification to the student would be necessary in such a situation.

I no longer have the name of the nurse with whom I spoke, but I am

sorry if I presented a fact which was erroneous.

I do feel it is significant, however, that the stated policy and the spontaneous answer from the nurse, who could unknowingly release the files, conflicted.

Again I apologize for any mistake.

Sincerely,
Lianne Wilkens

DEDICATION:

This issue of The Bullet is dedicated in memory of former MWC student and Bullet sports editor Becky Schiek who died last week. Our condolences to her family and friends.

The Bullet Staff

Viewpoint

Senate Officer Responds to Cries of 'Elitism'

As Parliamentarian of Senate, I believe it is my duty to respond to last week's *Bullet* concerning the so-called "conspiracy" by the Senate against Scott Renick.

Before I begin to address any of the points concerning Scott's denial to be nominated, I would first like to ask how anyone who never attends Senate meetings (with the rare exception of Feb. 11) feels he could possibly be qualified to judge whom the Senate stands for.

Furthermore, the group of people who did attend the meeting with Scott Renick should be ashamed of their immature behavior (speaking out of turn, shouting obscenities, etc.) and should consider themselves lucky that they were not removed from the meeting.

Now, I would like to clarify (more accurately) what happened at the Feb. 11 Senate meeting.

During nominations, it is proper procedure for the chairman (Ruth Davison) to step down from the chair and for a co-chairman of the Rules and Procedures Committee (Merle Ward) to take over.

In the few minutes before the meeting began, Ruth was reviewing proper procedure with Merle (who was a little nervous, having taken the chair only once prior to this night).

When Scott entered the meeting with his friends, Merle became worried that someone may try to nominate him. (The night before nominations, Scott had approached both Merle and Jeff Cain (the other co-chairman of the Rules and Procedures Committee) with his intention of running, and was denied by both co-chairmen because he did not attend a mandatory workshop or contact either of the co-chairmen prior to designated deadline.)

Scott knew perfectly well before he entered the Senate meeting that he did not qualify to be nominated for office. So when he entered the meeting with his friends, it was only natural for Merle to be concerned that there would be trouble. (Neither Scott nor his friends, with the exception of one Senator, ever attend Senate meetings, so their presence was highly unusual.)

Hoping for the best but sensing the worst, Merle asked Ruth what she should do if someone tried to nominate a person who was ineligible to run. Following a proper, parliamentary procedure, Ruth told Merle to deny any such nominations.

When Scott was nominated, Merle responded, "I am sorry; that is not possible." Contrary to last week's letter, Ruth did not say anything at that time. (In fact, if I really wanted to get technical, I might add that

for nothing else, but to become better educated.)

There has been a lot said about the question of democracy. It is ironic that people could actually believe that denying Scott a nomination is undemocratic, when in fact, allowing Scott to run would be undemocratic.

Many people seem to forget or simply do not care about those individuals who did attend the mandatory workshops. Is it fair to break the rules for one person? Should we enforce some of the rules only some of the time? Is that fair? Is that democracy?

Everyone would have liked to have seen more people run for the offices. However, whether or not the candidates are running unopposed is not the issue. The fact is that the candidates rightfully and legally attained their status. Rules are rules.

There were also several incorrect statements made in Scott's letter which I will now clarify.

1. "It is true that I did not stay to have the rules read aloud to me. However, I did attend both workshops, which is beyond the requirement.

Scott attended the same half of both workshops. Therefore, this partial attendance of the workshops did not exceed the requirement, much less even constitute one full workshop.

2. "When they tried to speak, they were told they could 'either shut up or leave' by the President of SA."

The chair was perfectly in her right to do this, especially when one considers the behavior of Scott's friends. Senate meetings are governed by both the SA Constitution and Robert's Rules of Order. Anyone who regularly attends Senate meetings knows that he is allowed to speak if he follows proper procedure

in obtaining the floor.

Furthermore, according to Robert's Rules, "it is the duty of the presiding officer to enforce the rules and orders of the assembly without debate or delay." (By the way Scott, Ruth is President of the SENATE, not the SA.)

3. "In the previous *Bullet* article, the reader was led to believe that the Rules and Procedures Committee met and decided on my ineligibility. Actually, the Rules and Procedures Committee never met; the decision was made by the co-chairman."

The decision was made by the co-chairman of the Rules and Procedures Committee. They have never tried to hide that fact. If the article was misleading, it was not their fault.

4. "Every student at Mary Washington College is a member of the Senate."

Not true. Once again, Scott has confused the Senate and the Student Association. There is a difference. Every student at MWC is a member of the SA, while membership in the Senate can be attained only through election or appointment.

There is one more important point I would like to address concerning Scott's cry of injustice. The reason that the Rules and Procedures Committee is not acknowledging Scott as a write-in candidate is because there is no provision for this in the SA Constitution. Therefore, they do not have the authority to address the issue.

Again, another irony: is it not authoritarian for a government to make up rules as it goes along without consulting its constituents? Changes in the Constitution go through the Senate and become effective only upon adoption by a majority of those students voting in the

Barbara Myers

one of Scott's friends responded with an obscenity immediately after Merle's denial of the nomination.

The fact of the matter is that Scott Renick did not qualify to run. He attended one half of the mandatory workshop as Scott Renick, Judicial Chairman, but Scott Renick, potential candidate for SA President, was no where to be seen at the second half of the mandatory workshop.

Anyone who believes that the Senate had "preconceived decisions about who may or may not run for office," obviously does not know what he is talking about.

This person is obviously unaware of the election rules, and perhaps, should have attended a workshop, if

next campus-wide election. They cannot be made by the co-chairmen of the Rules and Procedures Committee.

It is obvious that the people to whom this is mainly directed will not change their minds. However, I do hope that many other people who were unsure of the facts, now feel they know the truth.

I must say that I am deeply distressed by all the stories circulating the campus of the Senate's alleged "conspiracy" against Scott.

After hearing a few of these stories, it is very easy for me to see how Scott's friends managed to get 1,155 signatures on a petition. If I didn't know the facts and only heard the allegations, I probably would have signed too.

Let me reiterate one very important point, just to set the record straight. (Apparently some people believe that the Senate "obviously doesn't want the competition to come from one particular person.") The disputed rule, no. 2, p.55 of the Student Handbook, DOES apply to EVERYONE, not just to Scott Renick.

I still do not understand the basis for the accusations and the bitterness. If people became more familiar with the SA Constitution, they would acquire a better understanding of the system on which the Student Association functions.

Perhaps, students should generate their frustrations toward changing rules they don't like, instead of harassing those people who are merely trying to do their jobs.

Opinion

The 'Joys and Perils' of Residence Life

It is that time of the year again-time for selecting next year's Residence Life staff. For the first time in three years I am not applying for any position. Unfortunately, I now find myself on the other side of the application process, the position of choosing staff members. Which gives me the freedom to reminisce and speculate on the joys and perils of being a Resident Assistant.

God only knows how I got into the business. When people asked me why I wanted to be an RA, I wasn't sure. I wasn't thinking clearly. I had a warped interpretation of the Judeo-Christian ethic and felt compelled to Help My Fellow Man. Maybe, maybe...o.k., I admit, there was an element of a quest for power. This element lies buried somewhere in the souls of all RAs, no matter how well they hide it.

But looking back, I think the primary impetus was my freshman year living experience. I lived in Virginia Hall my freshman year and few members of the staff were devoted to running their floors properly. It made for a fun freshman year, but left a desire to re-instate some sense of order in the halls of Virginia (within some residents).

Also, slack performance on the part of my RA put a great burden on me, one who can't say "no" to any soul in distress and one who always tries to keep things running smoothly. The final decision to apply for a position was arrived at one Saturday night as I helped carry a severely intoxicated fellow resident to the Health Center in a chair.

(Interior Monologue):

"Why am I doing this? Why am I dragging a comotose person across campus? Hell, if I'm going to spend my weekends this way I might as well get paid for it..."

But one certainly does not become an RA for the financial renumeration. My first year as an RA, the salary was \$918. No free room or board, no IRA, no pension plan, just a flat \$918 for the entire year. In exchange we had to show up a week before classes started in August for leadership training, be on duty one night a week and one weekend a month, and live up to the expectations found in the Resident Assistant Position Description (copies available at your local Residence Life Office-it makes great bathtub reading).

Given the fact that a conscientious RA is essentially always on-call, even when not in the dorm, and estimating the amount of time spent doing hall decorations, conducting floor and dorm meetings, and programming, we figured that we earned about five cents an hour. That figure decreased to three cents when we factored in "crises", such as having to get up at 3:00 a.m. to talk to an upset resident or chase a Male Intruder from the sacred corridors (all males who stepped past the front desk without signing in or after visitation hours were regarded as Male Intruders/Potential Rapists and treated as such-if they were pro-

perly signed in, they reverted to the status of guest).

Whatever ethical, pecuniary or Divine forces moved me, I secured a position as an RA in Virginia Hall my sophomore year. Virginia was a great place to be an RA.

My room was ideally located. It was the one directly above the front door, which I chose so that I could easily determine if there was a line at the Pub. I also had a panoramic view of Ball Circle in all its glory and could hear *everything* that took place on the front porch of Virginia. *Everything*. Do you realize how hard it is to sleep while listening to people engage in acts of moral slippage directly below your window? The room was at the top of the hall, so that when I took one step out and stood in my door I could survey the entire floor. A real sense of power.

My year in Virginia was more notable for the other RAs I worked with. Four of us in particular formed the "young Turks of Residence Life"-all sophomores, all former residents of Virginia bent on Making It Better, all first-time (clueless) RAs, and all determined to save the souls of innocent freshman and be the Ultimate RA. (The Ultimate RA--"Ultie" for short--was a character from a video showed to us in staff training. Ultie actually wasn't a character-he was an entity, a bodiless voice. The video was designed to inspire us but instead became a victim of great abuse at the hands of Anne Lewis and the Virginia P.A. system).

Those four RAs were Crystal Branch, Sue Perna, April Stoops and myself, and four stronger personalities couldn't have been found. Boy, did we clash. But we all formed an incredible support system as we fumbled through the year, and in retrospect, did a pretty good job of running that building.

It came at a cost, though; Sue went into seclusion in Jefferson for the next two years. Crystal opted for employment in Seacobek (vegetables and doughnuts don't talk back as much as freshmen). April stuck it out one more year in Virginia, smoked more, drank more coffee, then moved off campus.

My second year in Residence Life found me in Marshall Hall as the Administrative RA, sort of a head RA/Assistant Resident Director position. My duties weren't that different from those of an RA except that I had the delightful job of handling maintenance ("All right, who flushed the Mennen Speed Stick down the toilet in 124?") and the dubious honor of being the only female at MWC to live on a male floor (so I could be in the room next to the lobby-I brought Lisa Muth along to room with me. There was no way I was living down there alone.)

The other highlight of being in Marshall was working for then-Resident Director Joe Mancuso, who I will always regard as my mentor. There are few people who I respect as much as Joe-except when he played his guitar at 1:00 a.m. I lived next door

to him.

This year I am a Head Resident for the Special Interest Houses, an experience decidedly different from RAing in a freshman or upperclass co-ed hall. It's too early to reminisce on this one yet. Catch me next year.



Anne Lewis

I'll always regard my year in Virginia as the high point of my Residence Life career. Though being Head Resident is the pinnacle of success in Residence Life hierarchy It Better, all first-time (clueless) RAs, and all determined to save the souls of innocent freshman and be the Ultimate RA. (The Ultimate RA--"Ultie" for short--was a character from a video showed to us in staff training. Ultie actually wasn't a character-he was an entity, a bodiless voice. The video was designed to inspire us but instead became a victim of great abuse at the hands of Anne Lewis and the Virginia P.A. system).

Freshman are a unique breed. For the first three weeks they're scared, confused, and will do whatever you tell them. After three weeks they waken up and you've lost them, but you still have the pleasure of watching them grow. And watching yourself grow.

My sophomore year was the year I began to learn about personal limitations. No, you can't answer every knock. No, you can't counsel every resident. It's impossible to give 100 percent all the time. That year I added a new dimension to the phenomena of "burn-out", winding up my semester with a week in the hospital for mono. I learned my lesson...but I was back the second semester, tearing around the halls of Virginia.

There was one thing I hated about Virginia Hall-the back door alarm. Someone was always going out the door and setting it off. And it only went off when I was wearing socks and no shoes. Virginia has nice, polished, smooth, shiny, floors, so the scene was something like this:

High pitched obnoxious alarm sounds. Anne's door flies open. Anne

slides across the hall, tumbles down the first set of stairs and slides into the landing. Rebounds off of the wall and tumbles down the second flight of stairs, crashing into the bulletin board/wall at the base of the stairs. Slide into the front desk, grab the key from the desk aide. Slide down the hall. Take three running steps, slide down the final length, trip over the back door mat, and land in a heap...at the feet of April Stoops, who invariably is already there. April turns the alarm off.

The most difficult part of being an RA or HR for me is discipline. Contrary to popular belief, most of us in Residence Life want to be liked just as much as the next guy and rarely go looking for trouble. But sometimes, we come to the unavoidable situations that require us to take action (and save face). They are always difficult.

One of my harder ones involved a night in Marshall when two happy, intoxicated male residents were serenading the hall. I went out in the hall to tell them to quiet down. They

See LEWIS, page 15.



MARY WASHINGTON
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 No Cover

Entertainment

A-ha's Powerful Scoundrel Days

by TODD ROBILLARD
Entertainment Editor

The 1980's has been a time for growth and expansion in the music industry. There have been many new groups that have come onto the scene, each with their own unique brand of music. None of these groups, though, have shown the talent and power possessed by the Norwegian group A-ha.

A-ha burst onto the scene in 1985 with their first album, *Hunting High and Low* and the two hit singles from that album, "Take on Me" and "The Sun Always Shines on T.V." Now A-ha has released their second album *Scoundrel Days* a powerful tour-de-force that overshadows their already incredible debut album.

A-ha composed of lead vocalist Morten Hartket, Mags on keyboards, and guitarist Pal Waaktaar, produces music with a fantastic mix of powerful instrumental and vocal influences.

Their songs, all written by either Mags, Pal, or the two together, are very diverse in theme and mood. They are all filled with depth and meaning, while continuing to be thoroughly entertaining.

The voice of Morten Hartket should be proclaimed a national treasure by Norway. He has an incredible range from a deep murmur to a high pitched squeals. Morten has a very emotional voice that gives the songs he sings an increased power.

From the emotional "Soft Rains of

April" ("Well, they gave me four years/Three more to go/Keep writing letters/Time's passing so slow") to the playful and carefree "We're Looking For the Whales" ("Restlessness is in our genes/Time won't wear it off/Born into this world with our eyes wide open") Morten's voice gives dimension and meaning to all the group's songs.

But, the songs themselves are

ALBUM REVIEW

.../Songs/ filled with depth and meaning, while continuing to be...entertaining. "

what help to set A-ha apart from other musical groups. They range from bouncy, light songs like "Maybe, Maybe" ("I don't know, but it's been said/decisions travel far from heart to head/maybe, maybe") to the soulful, mellow and serious tunes like "October" ("Down awaits a sleepless, English town/of coloured grey/Here I roam the streets without you/as summer fades away").

The music of A-ha is filled with rich symbolism, as witnessed in the title track "Scoundrel Days" ("Was that somebody screaming.../wasn't

me for sure/I lift my head up from uneasy pillows/Put my feet on the floor/Cut my wrist on a bad thought/and head for the door"). As well as a great imagery as seen in "The Weight of the Wind" ("Your face looked new against the town/You've come to lose some memories/Like you I've come to touch new grounds/You want to lose/the weight of the wind").

One of the album's best offerings is "Manhattan Skyline" ("How can you say/that I didn't try/You know I did/You see things in the depths of my eyes/that my love's run dry"). This song shows the best of what A-ha has to offer. It is a mellow, soulful song with tremendous lyrics, powerful music and exciting vocals.

For those who are unfamiliar with A-ha, I suggest checking out the first two singles from *Scoundrel Days*, "I've Been Losing You" ("I can still hear our screams competing/You're hissing your s's like a snake/Now in the mirror stands/half a man/I thought no one could break") and "Cry Wolf" ("He came from where the winds are cold/and truth is seen through key holes/...strange longings never sleep/now he's come where no hearts beat/Cry wolf/time to worry/Cry wolf").

For those who want to try something new and interesting, those who enjoyed *Hunting High and Low* and those whose tastes includes fantastic and powerful music, I thoroughly recommend A-ha's *Scoundrel Days*.

A Smooth and Suspenseful Windmill

In 1967, Sidney Sheldon, a veteran television and motion picture writer and the recipient of an Oscar, a Tony and a few Emmys, wrote his first novel, *The Naked Face*. It was a murder mystery and did not fare well with the public.

His next novel, *The Other Side of Midnight*, in which he told a romantic story filled with exciting characters and exotic locales was very successful. It allowed Sheldon to find his niche in the literary world and was followed by such novels as *Rage of Angels*, *Master of the Game*, *Bloodline*, and *If Tomorrow Comes*. The success of these novels made Sheldon one of the most popular authors in the United States.

Now Sheldon has published his seventh and, in my opinion, his best novel, *Windmills of the Gods*.

Windmills of the Gods takes place in the future, around the year 1996. Paul Ellison has just been elected president of the United States. In his inaugural address, Ellison informs the world of his plans to open up diplomatic relations with Iron Curtain countries, relations that have been strained over the past years.

His first move in his new policy is to ask Mary Ashley, a professor at Kansas State University, to become the new ambassador to Romania. She declines, because of her hus-

BOOK REVIEW

Todd
Robillard

band's medical practice. But, after her husband dies in a mysterious automobile accident, she is free to accept the job, and she does.

Meanwhile, The Patriots of Freedom, a very radical group of high power officials from all over the world, decide to make and example of Mary Ashley. If she is killed during her tenure as ambassador, it will set diplomatic relations back decades.

While in Romania, Mary meets two intriguing gentlemen. Mike Slade, her deputy chief of mission, and Louis Desforges, a doctor connected with the French embassy. She soon comes to believe that one of these men is trying to kill her.

And, he's not the only one. The Patriots of Freedom have contracted Angel, an enigmatic and very talented assassin to make sure that the ambassador dies a very spectacular death, that all the world may witness.

Sheldon does a great job at prolonging the suspense in his stories. We never know what will happen next, nor do we know who can be trusted and who can't.

The characters are well-crafted and very realistic. Drawing on his experience with dramatic writing, Sheldon creates very detailed and believable characters. Mary Ashley, like all of Sidney Sheldon's heroines, is beautiful, intelligent, independent and well-rounded.

The most intriguing character in *Windmills of the Gods* is Angel. We never learn Angel's true identity until the final pages of the story, yet we are allowed by Sheldon to create the image of what Angel should be in our minds.

Angel is intelligent and sly. The methods of execution used by Angel are brilliant. From a poisoned tip whip, for a masochistic victim, to

See *WINDMILLS*, page 9.

Entertainment Editor
TODD ROBILLARD

And Now, A Word From Our Sponsor

by TODD ROBILLARD
Entertainment Editor

Have you ever wondered where

COMMENT

advertisers come up with their commercial ideas?

Have you ever wondered why someone is getting paid millions of dollars to create something so in name?

I was watching television the other night to see if I could find commercials which could actually spark enough interest in me to make me spend my money on their product.

The answer is no (well, their is one type of commercial that works, I'll get to it later).

Most commercials on television are tacky, boring, a good excuse to use the powder room and a general waste of time.

Look at dog food commercials. The latest rage is the talking dog, is this stupid or what? The only major brand of dog food that does not use a talking dog is Alpo (well, if you consider Lorne Greene's acting...).

The Alpo commercials are worse. We've all seen them, Lorne Greene showing us that he knows his times

tables, by telling us how old his dog is in human years. I have just one question. If the dog is so damn old, why are you making it run after sticks, Lorne?

Another type of commercial that I hate is the medicine commercials. Whether it be headache pills, cold medicines or laxatives these commercials drive me crazy.

Isn't it funny that no matter how many doctor's are polled, that they always chose the product being advertised as the best?

I have a solution to this (how did you guess that I would). I think the government should take some of the money that their wasting on stuff like missles and Contras and instead hire ten doctors. Lock the ten doctors in a room and make them choose the best medicine in each category and do one commercial showing the results. This would also be good for the government, I heard there's an ex-chief of staff that needs a job.

We can also see the stupidity of advertising in shampoo commercials. Does anyone actually believe the a shampoo makes Kelly LeBrock look that good? And what about

See *COMMENT*, page 9.

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Entertainment

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Over the Top (PG-13)
3:15, 5:30, 7:35, 9:45
Nightmare on Elm Street 3: Dream Warriors (R)
3:20, 5:30, 7:45, 10:00
Some Kind of Wonderful (PG-13)
2:30, 5:00, 7:15, 10:00

Seats \$2.50 with MWC ID, M-Th, Fri. & Sat. until 5:00

Greenbriar

Radio Days (PG-13)
7:00
Hannah and Her Sisters (PG-13)
9:00, Sat. & Sun. matinee at 2:00
Death Before Dishonor (R)
7:10, 9:15, Sat. & Sun. Matinee 2:10

Wednesday night all seats \$1.00.
Sat. & Sun. matinees \$2.00

Virginians

Platoon (R)
7:10, 9:30, Sat. & Sun. matinees 2:00
Outrageous Fortune (R)
7:20, 9:25, Sat. & Sun. matinee 2:30
Hoosiers (PG)
7:05, 9:20, Sat. & Sun. matinee 2:20
Crimes of the Heart (PG-13)
7:00, 9:15, Sat. & Sun. matinee 2:10

Wednesday night all seats \$1.00.
Sat. & Sun. matinees \$2.00

On Campus

Alien
Wed. March 18
9:00, in the Pub.

Aliens
Sat. & Sun. March 21 & 22
7:00, in Dodd

New This Week:

Some Kind of Wonderful- The latest from writer/producer John Hughes. A drama starring Eric Stoltz, Lea Thompson, Craig Sheffer, and Mary Stuart Masterson

Hoosiers- Gene Hackman, Barbara Hershey, and Oscar-nominated Dennis Hopper, star in this critically acclaimed story of a losing high school basketball team and their championship season.

Nightmare on Elm Street 3: Dream Warriors- Freddy's back and so is his first victim, now she's a therapist who takes a group of his most recent victims on a trip into Freddy's dream world for a battle to the death.

Crimes of the Heart- The screen adaption of Beth Henley's stage play. Starring Diane Keaton, Jessica Lange and Sissy Spacek. Rather disappointing, except for the Oscar-nominated performances by Spacek and co-star Tess Harper.

Radio Days: An Enjoyable Woody Allen

Woody Allen has two gifts as a writer and as a director of comedy. The first is his ability to identify the universal in an individual experience, hence the emphasis on everyday occurrences which are funny simply because they are recognized. The latter is especially true in his portrayal of the bittersweet elements of comedy, during which he can linger just long enough to make the audience see that the funny often stems from the painful, but not so long that the audience is repelled and the intimacy is broken.

Allen's newest film, *Radio Days*, serves as an indicative showcase of both his talents and weaknesses. His characters are well crafted, and likable without being perfect. The distinctiveness of characters within an ensemble indicates that Allen, the director, probably has an even clearer conception of the people and what they are like than even what is scripted. He also has the ability to get actors and actresses to fill that conception just right, hence we see many familiar faces from previous Allen films.

A second strength is his eye for detail. One strong hint that Allen,

the writer, is image-oriented is the reflect on the rest of the film without extreme fragmentation of scenes. Many of his films (*Annie Hall*, *Zelig*, *Hannah and Her Sisters*) are actually just strings of individual scenes which stand on their own and are linked by character development and reoccurring themes and external motifs.

Sometimes this causes his films to seemingly lack direction and make

MOVIE REVIEW

Ken Morefield

you say, "Is this going anywhere?" At other times, such as a serious scene from *Radio Days* which deals with the newscast of a girl who has fallen into well, the independence from other scenes acts as an asset. It is precisely this separation which forces the director to craft the individual vignette with thoroughness and makes the scene powerful despite its simplicity. It also allows the serious scene to

reflect on the rest of the film without appearing as an interruption. A third strength lies in Allen's ability to laugh at himself as a writer. That ability transcends the mere inclusion of ethnic humor (although his characters are very Jewish) because Allen's ability to locate the universal understanding deflects the satire from institutions to actions.

Add the emphasis on individual acts with his willingness to satirize all different social cultures and the emphasis switches from calling someone silly to pointing out how all of us are silly in some way or another.

Enough about Woody Allen. What about *Radio Days*? Well *Radio Days* is a safe endeavor by its creator. Allen stays close to the jokes and situations that have worked for him in the past, opting for variation over innovation. The result is a highly polished film of Allen doing what he does best, stand-up comedy in a story format.

There may be such a thing as being so polished that a film loses something in spirit or spontaneity,

See RADIO, page 9.

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Entertainment

Ideas For Spring Break

Well, Spring Break is upon us and I thought I'd offer some ideas for those people who aren't going to Florida or Cancun. There are some movies that will be opening up over the Break. They are:

Lethal Weapon- A police/action drama starring *Mad Max*'s Mel Gibson and Danny Glover from *The Color Purple*.

Tin Men- The comedic story of battling aluminum siding salesmen starring the two men who played Bette Midler's "husband's" last year, *Ruthless People*'s Danny DeVito and, from *Down and Out in Beverly Hills*, Richard Dreyfuss.

Angel Heart- The controversial crime drama starring Robert DeNiro, Mickey Rourke and *The Cosby Show*'s Lisa Bonet like you've never seen her before.

If nothing there appeals to you, may I suggest *Some Kind of Wonderful* or *Outrageous Fortune*? If you really don't want to see a movie there are some good books around, too. I would suggest *The Mosquito Coast* by Paul Theroux, Stephen King's *It* or *Eyes of the Dragon*, and Mary Higgins Clark's *Stillwatch* for fun vacation reading.

Well, those are my suggestions. Whatever you do during Spring Break, have fun!!

TAR

Relatively Speaking

Can you identify the following persons' famous relatives?

1. Steve Allen's wife
2. Joanne Woodward's husband
3. Elijah Blue Allman's mother
4. Hayley Mills' sister
5. Warren Beatty's sister
6. Blake Edward's wife
7. Adrienne Barbeau's husband
8. Emilio Estevez's father
9. Amy Irving's husband
10. Timothy Hutton's wife
11. Troy Hayden's mother
12. Maureen Reagan's mother
13. Tommy Lee's wife
14. Liza Minelli's mother
15. Jack Benny's wife

Answers on this page.

WINDMILLS, from page 7.

balloons filled with deadly compounds, the methods of murder used by the master assassin are a great part of the story.

Because of his background with screenwriting, Sheldon's books read like movies. They are very visual and

highly detailed. Every person, place and thing is described down to the finest detail. This allows for an exciting story that flows smoothly and is impossible to put down.

Sidney Sheldon is one of the most popular authors in the country

(ranking right up there with Stephen King). And judging from the incredible *Windmills of the Gods*, it's easy to see that he'll be there for a long time to come.

RADIO, from page 8.

and it seems this is the case here. No matter, spirit is the difference between an enjoyable film and a memorable one, and there is nothing wrong with just being enjoyable.

Answers

15. Mary Livingston
14. Judy Garland
13. Heather Locklear
12. June Wayne
11. June Foray
10. Debra Winger
9. Steven Spielberg
8. Martin Sheen
7. John Goodman
6. Julie Andrews
5. Shirley MacLaine
4. Julie Mills
3. Cher
2. Paul Newman
1. Jody Medders

COMMENT, from page 7.

Johnson's Baby Shampoo? "No more tears," they say. Well, I don't know about you, but if someone squirts some shampoo in my eyes I am going to cry. And then I'm going to do some bodily damage.

I also hate the images created by car commercials. Most of these ads say you are nobody unless you drive a car that costs more than the national debt of some small countries. I disagree. I know some great people who are lucky that their cars can make it across the street.

And am I the only one who hates seeing Lee Iacocca in car commercials? When they were talking about this guy running for president, I was ready to move to Canada (the dream elections Lee Iacocca vs. Pat Robertson). Would you buy a car from this man? I've seen ax murderers I trust more. I think I'll stick with Doctor Toyoda, thank you.

There are some commercials that I

do like. I like Whitney Houston in Diet Coke commercials, actually I like Whitney Houston in anything. And I love movie advertisements. These are the only commercials that can make me actually go out and spend money.

I envy a person who can take ninety horrid minutes of cellophane garbage and whittle it down to a sixty second trailer, that will convince me to go see the piece of refuse.

I think that the Academy of Motion Picture Arts and Sciences should give an award for the best trailer. After all, someone went to see *Howard the Duck*, didn't they? And it certainly wasn't on word of mouth.

The best trailer I've seen lately is for Blake Edward's *Blind Date* with Bruce Willis and Kim Bassinger. I can't wait to see if it's as good as it looks, but that, alas, is another story.

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Kelly Leigh Hastings, Seaford, DE

Susan Holliday, Roseland, VA

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Suzanne Denise Moe, Reston, VA

Amy Patricia Nelson, Virginia Beach, VA

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Loise Emily Que, Richmond, VA

Philip Alan Schmidt, Springfield, VA

Pamela Jeanne Shillingsburg, Indialantic, FL

Kimberly Ann Snyder, Fairfax, VA

April Dawn Stoops, Gettysburg, PA

Stacey Louise Werling, Dahlgren, VA

Amy Christine Wick, Seaford, DE

Best wishes for your continued success!

Features

Audubon Appears at Klein

The Audubon Quartet, currently the quartet-in-residence at V.P.I., performed in Klein Theater Thursday, Feb. 26.

The quartet made its mark on the international music world by winning three years, including first prize at the International String Quartet Competition at the Festival Villa-Lobos, the Stroder Life Prize, and top prize in the Portsmouth International String Competition held in England with Yehudi Menuhin heading the jury.

Each season the quartet throughout Europe and the United States, appearing on the most prestigious chamber music series. In the summer of 1980, they were invited to adjudicate the international cello competition in Brazil. In the 1981-82 season, they received an invitation to tour and conduct a residency in the People's Republic of China, the first American Quartet in fifteen years to be so honored. In

April 1985, they performed at the Academy of Santa Cecilia in Rome, and in May 1986 made their London debut at Wigmore Hall. They return to Europe in the spring of 1987 to tour extensively there.

Members of the quartet, David Ehrlich, violin; Doris Lederer, viola; and Thomas Shaw, cello, have trained at such prestigious schools such as the Curtis Institute, Tel-Aviv University, Yale University, the Israeli Conservatory, Oberlin Conservatory, and some of the world's finest teachers including, among others, Aaron Rosand, Michael Tree, Max Aronoff, Ivan Galamian, and Aldo Parisot.

Although distinguished soloists in their own right, as chamber music players they have joined together to form a quartet of remarkable virtuosity. Of a performance in New York, the *New York Times* music critic commented, "...the Audubon seems completely free of technical

Cast of Characters

Chapter Four: Daydream Believer

by TODD ROBILLARD
Entertainment Editor

"Mike! Mike where are you?!"

Mike Chase heard his name being called off in the distance. He tried to concentrate but the back of his head hurt so much that it was hard to concentrate. His lungs were stinging as the course smoke drifted down his throat.

"Smoke?" He thought, "Where am I?"

"Oh, there you are!" It was that same voice, "Come on, I've got to get you out of here."

He felt himself being half carried and half dragged out of the room. He opened his eyes long enough to see the bright blue eyes of his saviour.

"Oh," he thought, "I've died and this angel's taking me to Heaven."

Then he passed out.

He woke up about six hours later.

Laura Bennett was standing next to the hospital bed in which he laid.

"Where am I?", he asked, his voice very scratchy.

"Oh, finally you're awake," Laura answered. "You're in the hospital, don't move to quickly, you're suffering from smoke inhalation. You almost didn't make it."

"What happened?"

"Well, while you were in your office, someone was out in the reception area ransacking the place, then he soaked everything in gas, at that point I guess you entered the room. Judging from the lump on the back of your head, he hit you pretty hard. I came in, I don't know how much later. I found the place burning down and went to find you."

"What were you doing there?"

"I came to see if you had found any information."

"I did. I found out that Lars had been blackmailing Howard Kole and Martin Shaver."

"Oh, my. What did he have on them?"

"Well, Shaver has a police record for assault and battery, aggravated assault and child abuse, that's sexual abuse. And, Kole is suspect in at least half a dozen murders in the Boston area, my guess is that Lars had the goods on him and threatened to put him away."

"So either one of them could be the killer?"

"Yes, but I don't think it was Kole. He would have made an example of Lars. Made his death more violent and more showy."

"I see your point, but what about Shaver?"

"I do think it's quite possible that he did it. Poison seems like his type of game."

"Well, the doctors say you'll have to stay here at least twenty-four hours. So, I'll be questioning Kole, Shaver and Simone Williams. I'll come back tonight and fill you in on what happens. In the interim, you get some rest."

"O.K., see you tonight."

Mike spent the greater part of the day in and out of sleep. When he wasn't sleeping, he was trying to piece together the puzzle surrounding Lars Benedict's death. There were some things that just didn't make sense.

He was having a lot of trouble concentrating and kept falling asleep so all afternoon he had to keep dreams separate from reality.

At some point during the day a doctor came into the room.

"Hi, I'm Doctor James Whitaker."

See CAST, page 11

constraints. They listen to one another and adjust instinctively to produce a sound of a strikingly beautiful luminescent quality that invariably serves the music with grace, sophistication and vibrancy...a brilliant performance." And in San Francisco, veteran music critic Robert Commanday remarked, "The players have strong backgrounds, the best training and credentials, and they complement each other wonderfully. While each is a personality, his own connects or meets the tone of the others, a conscious achievement I'm sure...The tone of the violin merges with the string violinist, which in turn meets the fine and variable sonority of the cellist...The musical line then is clearly defined when conveyed from one instrument to another through the textures...Altogether beautiful."

Speak-out:

What do you have in your refrigerator?

"Margarine, water and 1 package of ketchup."

Sandy Seay

"Various fruit, sodas, beer and onion dip."

The Young Ones

"Pickles, flour, water and beer."

Nad and Annie

"Jimmy Hoffa. Due to the use of the vegematic my refrigerator tends to leak."

Todd Robillard

"Beer, cigarettes and batteries."

Heather Rust

Features Editor
SANDRA LEON



"Batteries, water, 1 package of ketchup, tea and slim-fast."

Jillilu and Rears

"We don't have one and that's why no one parties in our room."

Donna Craig

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Features

CAST, from page 10

the doctor began, "How are you doing?"

"I feel better than when I woke up. How long will I have to be here?"

"At least another day or two. You inhaled a lot of smoke last night and you have a very nasty bump on the back of your head. It's funny, though. I've never seen a bump like that, you've got a small cut right down the center of it, like you hit something sharp when you fell."

"I don't know, but it sure does hurt."

"And it will for a while, but at least you were lucky to get out of that building. It was totaled in the fire. They are saying that the only thing that survived besides you were some things in a fireproof safe."

"Doctor, do they know who set the fire?"

"Not that I know of, but Det. Benedict said she'd be in to see you tonight and she'll probably have information for you."

"Will you send her right in when she gets here."

"Yes, I will, if you promise to get some rest."

"You've got a deal."

The doctor left the room and Mike drifted off to sleep.

Laura arrived at the hospital just as Mike was trying to finish the hospital facsimile of dinner.

"Hi," he said. "How did it go?"

"I have lots of information for you, but first I want to know how you're doing."

"Better. The doctor said I can leave tomorrow."

"That's great!" She said, taking out her small note pad. As she flipped to the right page, Mike noticed the small diamond ring on her hand. "Nice ring."

She looked at it, "Oh, this. It was left to me by my mother, usually I don't wear it, but I just got the band repaired and I figured I would be less likely to lose it if it was on my finger."

"Well, it's very pretty."

"Thanks, but let's get on with business."

"O.K., Whose first?"

"Simone Williams."

"The Hub's resident madam."

"You got it."

"What did you learn from her?"

"Well, she was the one that Lars was having an affair with."

"You're kidding!"

"No, in fact, he was planning to divorce his wife and marry her."

"He was going to marry the queen of the whorehouse."

"Yes, just as soon as she got out of the business. Which according to her she was in the process of doing before his untimely demise."

"Will wonders never cease? Anything else?"

"Yes, she said that Lars had been very edgy lately."

"Edgy?"

"Yes. She said that he had been receiving phone calls from someone and that when she asked who it was he would never tell her."

"And this caller was making him edgy?"

"She said that he would get very nervous everytime the calls came."

"Sounds interesting. Who's next?"

"Martin Shaver. I think he's a quite plausible subject. He's very small and effeminate. Poison would probably his weapon of choice."

"Did you ask him about the blackmail?"

"Yea. You were right Benedict was blackmailing him, only it was a very shrewd scheme. Benedict never took money, he took inside tips. Very illegal stuff, if Shaver was caught, he would most likely go to jail."

"And someone of his...ah, stature wouldn't last long in a an all-male 'country club', would he?"

"No way."

"Well, there's a good suspect. What about Kole?"

"I'm almost positive he didn't do it."

"How can you be so sure?"

"Well, what you said about poison not being his style was right. He told me that if he had killed Lars there would be very little of him left for Mrs. Benedict to bury."

"What about the blackmail?"

"He said there was no blackmail. I, of course, don't believe him, but I also don't think he did it."

"O.K., taking him off the list, who are our prime suspects?"

"Martin Shaver, Peggy and Jake Ryan, Catherine Benedict, and Jade Winston."

"Why Jade?"

"Something about her just doesn't jive with me. I want to do a little more digging. I also think that I'm going to go question Mrs. Benedict a little more, I think she's not telling all there is."

"Well, you keep digging and come and get me tomorrow so we can try to solve this thing."

"Alright, I'll be here around nine."

"O.K., see you then."

Laura put her notepad away, picked up her coat and left the room.

Mike was wired now and couldn't rest no matter how hard he tried. He kept going over and over all the information he had. Something was missing and he couldn't figure out what it was."

Suddenly, he realized what it was. He slapped himself in the head, "How could I have been so stupid?"

He picked up the phone and made a call to Lars Benedict's lawyer, J.D. Carr.

"Mr. Carr, hello. This is Mike Chase. I'm helping the police investigate Lars Benedict's murder and I need some information from you. Who are Mr. Benedict's beneficiaries?"

Mike listened to the man's answer and his face lit up, "Thank you, very much, sir," he said as he hung up.

He sat for a minute reflecting on what he had learned. He was trying to put it into the puzzle. All at once, something clicked, "Oh, my god!"

He reached for the phone and quickly dialed a number.

When the person on the other end of the line answered he said, "You've got to get over here right away! I know who the killer is and if we don't hurry, there's going to be another murderer!"

to be continued...

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Sports

Eagles Rout 4th-Ranked Catholic



Photo Courtesy of Robert A. Martin, The Free Lance-Star

Catholic U's Kevin (Slam-dunk) Morrison attempts to block a shot by MWC's Buddy Hawley.

Men's Lacrosse Ready for First Varsity Season

By KIM LANCASTER
Sports Editor

Change in any athletic program isn't always easy, but the MWC men's lacrosse team seems to have handled the transition to varsity very smoothly, as well as the addition of a new coach.

"This year we've got a coach, we're running, we've got equipment...It's nothing like last year," said co-captain Pat McAleer.

"The transition has been surprisingly smooth," said MWC coach Pete Ginnegar who joined the Eagle athletic staff this past fall. "I give my players credit for handling the change. They're very much into the whole varsity aspect...When I got here I wasn't quite sure what to expect. I took the philosophy that I wasn't going to come in and turn things upside down," explained Ginnegar.

Ginnegar congratulated the team on their enthusiasm, dedication and maturity. "I think they're mature enough people. They're probably one of the most mature groups I've ever been with." "Their attitude has been great...Everyone that's involved with it is very serious," said the Long Island native.

Previously, as a club sport, the team lacked a coach so the members have had to do some adjusting from what they were used to in the past, but all seem to welcome Ginnegar's instruction. "He's pretty cool. He seems to know what he's talking about," said senior Scott Bessette.

"He has helped out the team so much by teaching us fundamentals, conditioning, introducing us to varsity lacrosse and by also bringing us together as a team," explained McAleer. *See LACROSSE, page 13.*

By LIN OUTTEN
Staff Sports Writer

Marking what might be his last home game, senior co-captain, Buddy Hawley led the Eagles of Mary Washington College in scoring and rebounding as they defeated the Catholic University Cardinals 88-68 Friday night in Goolrick Gymnasium.

The game began slowly as both teams came out flat, but after trading baskets the Eagles slowly built a solid lead. "We were a little flat at first," said Hawley. "It took a little while to get used to their pressure, but after that we were fine," commented Hawley.

The visiting Cardinals, ranked 4th last week, shot poorly from the field, hitting only 28 percent of their shots, enabling Mary Washington to put together a 15-5 streak mid-way

through the half.

Fouls also hurt the Cardinals as the Eagles converted 17 free throws, stemming from 16 fouls with Catholic only converting 7. "The refs called a tight game," said Coach Tom Davies. "That was to our advantage tonight," said the Eagle coach.

The Eagles capped off the first half, scoring the last nine points, including a 3 point shot by Mike Avis, to lift the lead to 42-25 at the half.

Catholic managed to chip away the lead in the second half, cutting it to 65-55 with 7:25 remaining. But MWC fought back, scoring 12 straight points to put the game away for good.

Hawley, standing only 6'1", dominated the board, collecting a game high 20 rebounds, ten more than any other player. He also added 18 points to lead the Eagles to what

might be his final home game.

Hawley, who has rewritten the MWC record book, finished the regular season with 17 game, season, and career records. "He has led us in all aspects of the game," said Davies. "No player has made as big a contribution as Buddy," stated Davies.

"I'm real happy with the way we're playing right now," said Hawley. "We should get a chance to get another win or two," said the number 40 MWC player.

A strong second half of the season and a three game winning streak have put the Eagles in solid contention for the ECAC South Regional Tournament. If Mary Washington does receive an invitation to the tournament, the team may get to play one or two of these games at home.

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Sports

Final Season Records

Men's Basketball 13-11

Women's Basketball 2-20

LACROSSE, from page 12

"I think they like the leadership," stated Ginnegar. "They may not always agree with what I'm telling them, but they have to do it," said the Eagle coach.

"The guys who played club ball-I give them a lot of credit," said Ginnegar. "They're excellent for the younger kids. I look up to them. They love the game lacrosse and they want to be a part of varsity lacrosse," said Ginnegar. "The seniors set the tone for what's going on...They don't need to be here, but they are," commented the MWC coach.

Last year the club team won only one match, but the majority of the players had no previous lacrosse experience. This season Ginnegar is busy teaching fundamentals. "For the first time for a lot of players someone is there to show them how to do things," said Ginnegar. "Everyday of practice they get better. They have as a team improved tenfold since day one and that's important...I'm not frustrated because I see improvement in little things," explained Coach Ginnegar.

The young team has a very tough schedule ahead of them playing such teams as Michigan State, Guilford

College, University of New Haven, Oberlin College, VMI, West Chester State University, Lynchburg College and Hampden-Sydney College.

"They're in a situation that I don't envy," said Ginnegar. "We play teams that are nationally ranked in Division III and some respectable teams in Division I...I think we're playing against tough people. We need to play all these people," commented the Eagle coach.

"Our players are realistic. We're not going to gauge our success on a win-loss record," stated Ginnegar. According to Coach Ginnegar the team's goal is, "To gain respect in the area as a growing lacrosse program." "I think we will gain a lot of respect this year," said the MWC coach.

The men's lacrosse team opens its season on March 4th with a scrimmage against Randolph-Macon and then the team will play at home against Guilford College on March 12th during spring break.

"You are going to see our guys playing with a lot of enthusiasm and with a lot of heart. We have great athletes on this team...They consider themselves varsity athletes now. I'm real proud of them," said Ginnegar.

FRATERNITY, from page 3

but, those who argue against us cannot say with absolute certainty that a Greek system *will* be abused.

I certainly hope that in the future when this becomes an issue, that we

can count on the open mindedness of the students in opposition and on the Administration's receptivity.

Joseph T. Comfort, Jr.

SOCIAL, from page 3

fraternity, is a good example.

I resent Mr. Woodworth's assumption that sororities and fraternities will "always appeal to you and I."

Speak for yourself, Mr. Woodworth!

Finally, if Mary Washington College and Fredericksburg are such "dull" places, why do students come here in ever-increasing numbers?

Fine academics? Yes. But MWC is also a friendly, spirited place that manages to imbue its students with a great deal of pride. Unlike Mr.

Woodworth, I am proud of my years at MWC. When people ask, I enthusiastically tell them about Mary Washington College and how it prides itself on a strong sense of community. A community, incidentally, that could be easily and irrevocably shattered by a Greek social system.

Richard G. Hutting
Class of 1985

This Week In Sports

Men's Tennis

Howard University Mar. 4th 3:30

Women's Tennis

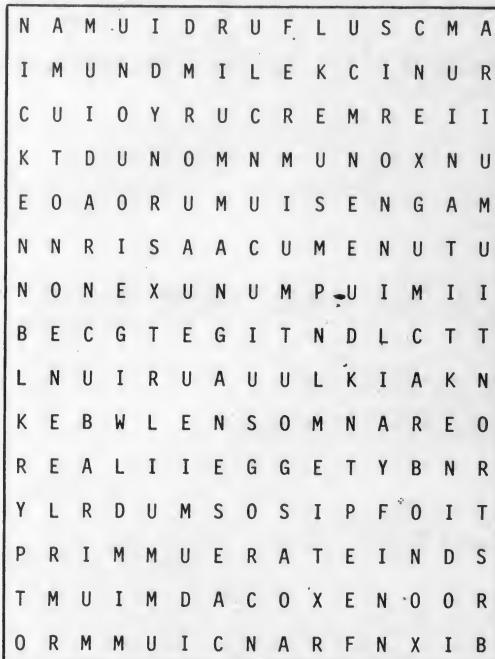
Howard University Mar. 4th 3:30



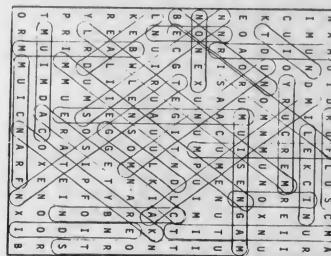
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URANIUM
XENON

NACA, from page 1.

tunity to view entertainment and put in perspective the costs of various acts.

Dawson was a real asset to the group, Logan said, as she was enthusiastic. "Overall, I think we really represented Mary Washington well, with friendly outgoing people," he said.

Everyone agreed that the comedians at the NACA conference were

exceptional. "I'd like to get a lot of comedians next year and use them in different ways," Mancuso said, adding that he'd like to use a comedian as master of ceremony for the Battle of the Bands or for the warm-up for headliner bands.

Aside from the showcase events, the NACA conference also included several educational seminars on specific problems such as financial

problems, theme programming and planning major concerts.

One of the best seminars was the student apathy workshop according to Logan. "It helped to find out that lots of other schools have the same problems," he said, adding that he left the seminar with a positive attitude.

see NACA, page 15.

GRANT, from page 2.

and college levels.

Zaidman will be teaching the computer science course this summer for secondary school teachers George Cralle, a mathematics and computer science teacher from Fredericksburg City Public Schools. Computer laboratories in Fredericksburg schools will be used for the classes.

"Training Secondary Teachers in Structured Programming Concepts Algorithms" is a joint venture between Mary Washington College and the Fredericksburg public schools with Stafford and Spotsylvania county schools participating.

School officials from all three school systems wrote letters in support of the project. The program proposal was reviewed by a three-person SCHEV committee that recommended it be funded and was then sent to the state council for final selection.



BEAULIEU, from page 5

All sources, including General Paul Gorman, former head of command that oversees Central America, indicate that the Contras are not powerful enough to overthrow the Nicaraguan government; without U.S. aid, the Contras would probably cease to exist.

By supporting the 'Contadora' peace process in Central America, and by stressing through diplomatic channels that Nicaragua should not attempt to export revolution, the U.S. can ensure a stable and even democratic government in Nicaragua (surprisingly), the

Nicaraguan government already espouses many strongly democratic principles.

What we must remember, most of all, is that the Sandinista revolution is not a communist but a nationalist revolution. Nicaraguans do not want to be a Soviet satellite, nor do they want to live under an American-backed dictator.

They want freedom and peace. This is why the Sandinistas revolted against Somosa; and, this is why Mary Washington College students fasted for three days in support of Nicaraguan sovereignty.

SHAH, from page 5

themselves realists. We don't believe in quick fix remedies to complex issues. We consider nuclear arms a serious and complex issue with many more than two players. The U.S. and U.S.S.R. are not the only countries with nuclear weapons or the knowledge to build them.

Focusing solely on the U.S. and U.S.S.R. when discussing nuclear weapons is dangerously oversimplifying the issue. Oversimplifying issues makes them easier to deal with, but has a tendency to cloud the deeply rooted problems that must be addressed.

What about China, India and France to name a few? All these countries have interests that go beyond our own. All of them would have to be addressed. Creating an "us against them" argument when

talking nuclear weapons makes an easier argument, but is foolishly naive.

We are not futalists without hope, we are realists. We need answers before we take action. Reality dictates that nuclear weapons will be here for a while, until something better comes along.

Let every child see the films of Hiroshima, but instead of nurturing fear, promote understanding. Understanding nuclear weapons won't make their use more likely, but fear might.

Conservatives are not "warmongers" or "blind to the dangers of nuclear weapons." We are peace loving people who believe that complex questions aren't answered with petitions but facts.

We support the right to protest,

march or whatever. All we ask is a little understanding and love. We know that there are two sides to every issue and that each side is always right.

Classified

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Personals...

Kathy L., (D-)

Thanks for being the greatest R.A. as well as the greatest friend anyone could have! You're the best!

D-

To S.S.-

Frogs have feelings too!

Morrissey in Madison-

Are you as hard to get as you make it seem? Please, please, please let me get what I want... How soon is now, huh? I'll meet you at the cemetery gates...

An Admirer

Hey BUG-

Vous vous moquez de moi!!!

Au revoir

The NOSE KID

Marc Eno-

Happy Late Valentines' Day!

Tony,

I've got some bad news!!

Porter

Pete—

Is it just coincidence that you live in Custis?

The gals in Va. 314

(plus one in 309)

You guys are the best and I'm glad we're buddies!

Miss Dawson

Happy Birthday Flea!! Just Remember: they made penicillin out of moldy cheese!! GBY!!

Love—

Jen

Julie—

Can we trust the double agent?

Mike

Roses are Red—
(Boink!)

-Violets are Blue

HUFF, from page 5.

chance of his action bearing fruit or not. This does not mean that fasting cannot or does not bear fruit. He who fasts in the expectation of fruit generally fails. And even if he does not seemingly fail, loses all the inner joy which a true fast holds."

Gene Sharp, director of the Program on Nonviolent Sanctions in Conflict and Defense at Harvard University's Center for International Affairs, has taken great care to document such episodes in his three volume work, *The Politics of Nonviolent Action*. Sharp, after recounting many of the economic boycotts, fasts and other nonviolent political actions of the American Revolution, asserts that acts of civil disobedience and nonviolence were absolutely critical in the winning of American independence.

The U.S.-backed contras have been waging a campaign of terror in Nicaragua, hardly comparable to the Boston Tea Party of the fasts and prayer vigils held by our founding citizens, let alone the military acts of our revolution. The contras prey on innocent civilians, and their methods are nothing more than a continua-

The Gals in V.A. 314,

Thanks so much for everything. I can't tell you how you're really helped me and made my life better! You are all (Jen and Melissa included) great!

Thanks,
The dizzy gal in 314Greg (Mad204)-
Spar wid me.

Georgie Porgie Puddin' and Pie. Tickled my roommate until she died.

Kris-
How is Serg...with Lymon Tweest?

To Al in Madison-

Your mouth runs like a jet-tison/Your butt is even bigger/And what I'll never figure/Is why you think you're so hot/Because believe me you're not/I've seen you when you go out at night/You try to pick up girls left and right/But if they're smart and know the truth/It isn't hard to see you're uncouth...

Your Secret Admirer

NO, VA 102 is the root of all evil!

Marc with a "c".

Is this personal enough?

Brian Metzler—
Ooh baby you know what I like!!

Stacy—
Just take a valium. Celibacy is still where it's at in my book!

KH, JH, SO, MR:
You bunch of kin-niggets!

-WS

For those of you who wondered how good John Agnew is—He's excellent.

Ben Pierson,

You are absolutely too cute for words! It's getting hot in here thanks to you! You're a sweetheart, thanks again for the Valentine!

"That Freshman"

SWEATY (Petel)—
Only 18 more days!! I love you.

P.

Father Marron,
My boyfriend is a maroon?

Eda and Jane

Kathy Lubtak,
You're the best!

D-

Brian Metzler—

You sound like a way happenin' dude from your correspondence with Lola—we should all party together sometime. If you've got the time, I've got the beer; I mean wine coolers. Then we could kick back and discuss the meaning of life or color schemes or other topics of mutual interest and utmost importance. So, can I count you in or what?

B-

We're finally straight—Thank goodness! You're my dearest friend and I hope you always stay that way.

Spanky

To my Rugby Maniac—

Thursday night was fun—but you really are too wild! How come I never saw this side of you in Calculus?

French Major
(Spanish General)

Brian Metzler—
No way you'll get away!

The overthrow of Guatemala's General Jorge Ubico in 1944 is particularly important in the history of nonviolent action in that it was largely through the demands of students and educators that the insurrection got underway.

With the help of secret police, Ubico had ruled Guatemala since 1931. Backed by the U.S., he compared himself with Hitler and did not permit the existence of a free press or free association within his nation.

Early in 1944, El Salvador's dictator, Martínez, fell before massive, nonviolent civil resistance, an incident which set the stage for action to begin again against Ubico. In the late spring of 1944, teachers in Guatemala City petitioned for a wage increase; many were arrested and charged with conspiracy. In response, the government fired them.

Shortly thereafter, on June 20, students petitioned because of the release of two students who had been imprisoned for their political views and for the rehiring of two fired professors. If their demands were not granted within twenty-four hours, the students threatened to strike!

K and K in 224-

Quick...Administer four back blows and four pelvic thrusts!

-QJ

Miss Idaho-

Sailboats go where the wind goes. 75 ft. cabin cruisers go where they want.

-Haji

Kim-

What was that number 69 or 71?

-Moonbeam

Dear L'il Turnip—

How do hyenas reproduce? Huh? Huh? Tell me baby, tell me...

Love and Green Apples—
June Bug and RC Cola

Bev-

So how's your affair with "THE MAN"?

Lisa,

Do you believe in the Easter Bunny?

-5½

Tas,

Me, you, your scooter, the fragrant spring air—what could be better?

Kenny Brady-

Knowing how fondly you look upon personals, I wanted to be sure you received one this week. I know you're just bitter because you've never gotten one.

Brian M-

We know you don't dance, but can you BONE DANCE?

Shawn-

Don't forget to put on your socks before Western Civ.

Stacy-

Toastchee?

Sue Kimball-

I apologize for our collisions; but honestly, it was the bananas!

KW

Kristen K-

Thanx for making everything feel much better!

Cool dirt, J.

NACA, from page 14.

"I think the conference built everyone's enthusiasm," Mancuso said. "We all went with a serious

business attitude," he said. "The reward was that it was a heck of a lot of fun."

LEWIS, from page 6.

promptly abducted me and took me on the elevator.

It's at times like this that you hope all your previous months of respect-building and interpersonal skills have paid off. Because when you're a five-foot, one-inch female RA in a dark elevator with two six-foot drunk male residents, respect is all you have going for you. You pray they're going to take you seriously.

Anne: "C'mon guys, let me out and go to bed already!"

Drunk male residents: "Nope, we're going to ride the elevator and sing!"

Anne: "I mean it, guys, I'm serious!"

The conversation continued in this vein until I succeeded in getting them to return to the first floor, where we encountered the true form of residence hall discipline: brute force. The elevator doors slid open, and fellow RA Kathy Bohan stood

there with her arms crossed and her best "don't mess with me" look. You didn't mess with Bobo if you valued your life. The two residents went to bed.

I could probably write a book about my Residence Life experiences (and I probably will if I get broke enough after graduation), but much of the true heart and matter of RA work can't be shared in a column. Either it's too confidential, too painful or too frustrating. For all the good times, there are a greater or equal number of hard times. But with each new challenge, each crisis and every encounter with a resident, you grow a little. Being an RA, ARA, and HR, I've taken the long route through college. But I wouldn't have done it any other way.

Support your RA—contribute to the Resident Assistant Inebriation Fund. Thanks to you, it works!

"HOT LIPS".

Little People Pack Big Punches! The priesthood is calling your name.

The fellow "scared ones" (J & K)

To the Babe-

I'm looking for you. If you are hot, ready, and (intelligent) and ready to husk my corn, I want you.

-L

Kath-

Thanks for everything...maybe this semester can be a replay of Spring '86!!! SPIES LIKE US! The "hot one"

Mike G. in S.C.

Why don't you just ask my suitemate 'D' out? a friend

J-

'Ain't no secrets about R...'

-K

S.S., a.k.a. C.T.-

We hear that you are going to Walk Like an Egyptian in April Your future roomies

Greg in Madison:

You have a mighty fine rear end.

Hugh,

We hear you eat Bananas and other juicy stuff. The Milwaukee Best Brew Crew.

Lisa Winder,

Thanks for one week of FUN and total Bliss.

Scarfman

Brian Metzler

I love your neck—frequently. Eda



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INCLUDES A BIG
12'' SUB, A 12''
TWO ITEM PIZZA
AND FOUR 16
OZ. CUPS OF
COKE OR
SPRITE.



\$10

ONLY
COUPON SAVINGS \$3.25



WE RESERVE THE RIGHT
TO LIMIT OUR DELIVERY AREA

COUPON